danaleong.com

Dana Leong (Solo)

Tech Rider – Updated October 13, 2026

ANY QUESTIONS ABOUT THIS RIDER: CONTACT MR. DAVID PINKHAM:

info@danaleong.com

A. GENERAL INFO

PERFORMERS:

Dana Leong cello & laptop

ADMINISTRATIVE CONTACTS:

TRAVEL / ITINERARY / PROMOTION / PRESS MEDIA

Priscilla Chan priscilla@speakersconnect.com +852 3489 9246

MARKETING / PHOTO / INTERVIEW REQUESTS:

High resolution photos can be downloaded at https://danaleong.com/press
For all press interview requests, please contact Priscilla Chan.
All performances must have the following billing: **Dana Leong**

Biography

Dana Leong is a two-time Grammy award-winning musician, composer & producer. Considered by many as world's top electric cellist, he is also referred to as world's top trombone player by members of the world-renowned Balkan Beat Box.

Dana's music spans across multiple genres.

His distinctive sound is an emotionally mesmerizing combination of electronic rhythms & uplifting global tapestries. He became a Stanford University jazz instructor at 16, the youngest in the program's history; completed the public policy program at Harvard Kennedy School of Government; gives performances & keynotes at TEDxShanghai & US OPEN Tennis Championship; won two Grammys in Latin Jazz & classical music for collaborations with Paquito D'rivera; worked with Kanye West in Hip-Hop, and tops iTunes Charts with DJ A-Trak & DJ Qbert in EDM; been a guest musical director for Fela on Broadway. As an internationally renowned musician composer, Dana cooperates with global brands to create immersive music experiences. Recently he has created themes for top names including Hermès, Prada, Hugo Boss, Virgin Galactic, ESPN, Porsche, Infiniti, New York & Shanghai Fashion Week, Hong Kong Fintech Week, Singapore Fintech Festival, Mont Blanc and the Annual $1,000,000 Global Teacher Prize in Dubai.

A leading innovator at the intersection of music, technology & wellness, Dana is continuously experimenting. He is one of the first artists in the world pairing human talent with artificial intelligence powered music composer engines creating electronic symphony "iDragon" with DeepMusic.Ai & Dell Technologies; pioneers live music + VR powered 3D art concerts with renowned artist Android Jones; incorporates audience EEG brain scanner data into performances with EMOTIV Systems; founded music social impact platform TEKTONIKmusic.org creating corporate & public music wellness programs at Google, YouTube, WeWork, HTC and the World Economic Forum's flagship Davos Congress. Dana works with Yamaha to consult on the design of the "Silent (electric) Cello", serves as a U.S. Musical Ambassador and is a World Economic Forum Young Global Leader.

Follow him @DanaLeongMusic
Watch his videos at www.danaleong.com/video

B. TECHNICAL REQUIREMENTS

Please provide a professional quality full range PA system consisting of the following

PA (size may be adjusted due to match capacity and audio coverage area of venue)
Main speakers with Subwoofers
L-Acoustic or d&b, MeyerSound, MartinAudio, JBL, etc or equivalents can be discussed
undistorted audio at all points in the venue and delivering 110dbA at mix position
*Please send us the list of available speaker system

FOH
Console:
Digital desk: YAMAHA, SoundCraft, DiGiCo, Allen&Heath, Midas, BEHRINGER, etc
*Please inform us of its firmware version beforehand.

Monitor
2 x High Quality Biamped Monitor Wedges with Amps (15 or 12 inch woofer)

IEM:
SHURE PSM1000 or SENNHEISER G4
1 x Wireless Transmitter
2 x Wireless Bodypack Receiver (Dana, Engineer)
1 x Antenna Combiner
1 x Directional Antenna
*with New Batteries

Microphone & D.I.:
1. Wireless System:
SHURE
1 x SHURE UR4D
2 x UR2/BETA58A
*with New Batteries
2. DirectBox:
1 x Radial Active Stereo DI J48 Stereo

Misc:
Microphone Stand
2 x Tall Boom Stand

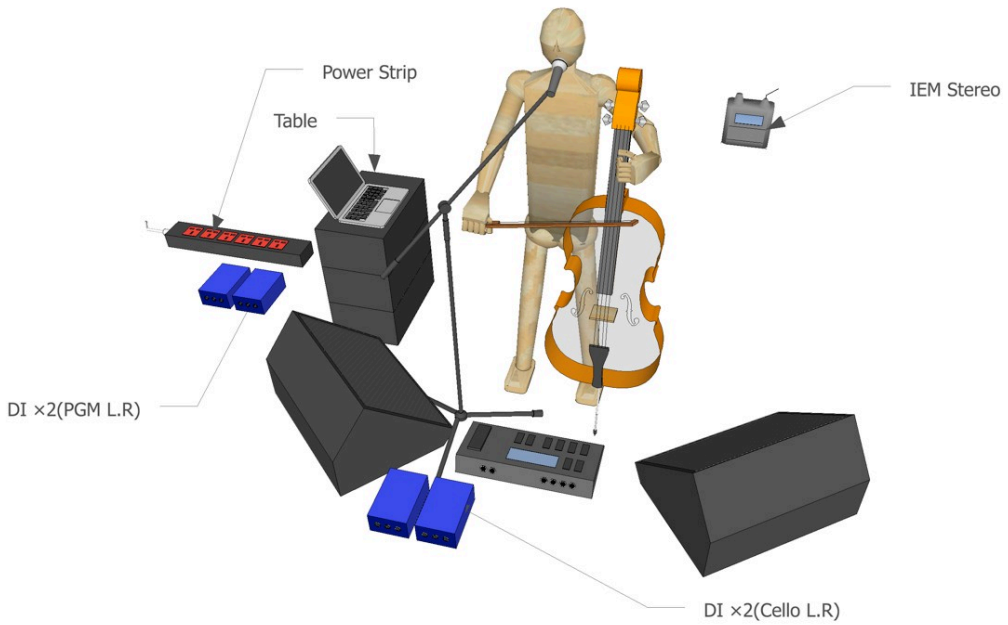
Stage Misc:
Dana:
2 x Power Strip (for Cello System and Laptop)
1 x Small Chair (for Cello)
1 x Small table (for Laptop)

All stage cables, Return Multicore, and each cable as needed. Please provide on stage a power strip and a small table for Laptop.

ch	input	mic	stand
1	Cello L	DI	none
2	Cello R	DI	none
3	Dana Vocal	UR2/BETA58A	Boom
4	Spare	UR2/BETA58A	Boom
5	VTR L	XLR	none
6	VTR R	XLR	none
7	BGM L	3.5mm-XLR	none
8	BGM R	3.5mm-XLR	none
9			
10			
11			
12			
13			
14			
15			
16			

ch	output	place / speaker
1	Dana IEM L	WL IEM
2	Dana IEM R	WL IEM
3	Dana Wedge	Wedge x 4
11	Main L	
12	Main R	
13	F.Fill	
14	Sub	
15	Rec L	
16	Rec R	

STAGE PLOT



Dana Leong solo stage plot. Cello system, laptop on table, stereo D.I. pairs for cello and programme, wedge monitoring and stereo in-ear.

SOUND CHECK:

Sound check should be scheduled no more than 4 hours prior to performance time. Dana will need at least 90-minutes to perform sound check and rehearse. Sound check must begin promptly when Dana arrives at the venue, to check sound levels, equipment, acoustics, etc. All venue audio equipment should be completely set-up by the time sound check is scheduled to start. Please plan on having the crew arrive well before Dana with enough time to adequately prep any audio and lighting equipment before the group arrives.

Sound-check should be done with venue's sound engineer present.

C. ADDITIONAL REQUIREMENTS:

1) A private, secure, smoke free area for musicians and instruments back stage.

2) Presenters planning outdoor concerts should make sure that stages are covered to protect performers and equipment from the elements.

3) The venue should be heated or cooled as needed to be comfortable. Fans or space heaters should be provided, if needed.

4) Please provide unopened, bottled water (non-carbonated!) and light refreshments for the artists at all activities, especially performances, sound-checks and master classes.

5) Billing must read: **Dana Leong**

6) All personnel subject to change except for DANA LEONG.

7) Photography and videotaping will be allowed with prior written consent of Artist and/or Manager. Artist reserves the rights to obtain a copy of all materials for promotional use.

8) Artist and/or Management must approve in writing all marketing and PR materials concerning the performance, except for pre-approved biographies and photos supplied by Artist/Manager.

9) Complete itineraries with travel, rehearsal, show and local venue/promoter contact info must be provided to Artist / Manager at least 2 weeks prior to the event, unless otherwise agreed.

10) Payment in full is due prior to performance. Contact Priscilla Chan priscilla@speakersconnect.com +852 3489 9246 for payment details.

D. HOSPITALITY:

DIETARY REQUIREMENTS:

Dana prefers light and healthy meals. Fish/seafood and vegetables are preferred over meat or fried meals. Light refreshments of tea, coffee, bottled water, 100% fruit juices, fresh fruit, pretzels, cookies, etc should be available in green room during sound check and before/after performances.